





RADIO STATION KRAB, SEATTLE, AND SOON, RADIO STATION  
KB00, PORTLAND. TELEPHONE: 1LA Coñac de Amor† 25111.

THIS PROGRAM GUIDE IS ONE OF A SERIES THAT WE SEND TO THOSE WHO SUPPORT OUR EFFORT TO BRING A BEAM OF PASSION INTO THE DOTAGE OF THE PACIFIC NORTHWEST. FOR \$20 REGULAR \$12 MINIMUM AND \$6 STUDENT, 9 MONTHS, ALL OF WHICH ARE TAX-DEDUCTIBLE, YOU RECEIVE THIS EACH TWO WEEKS. AND, BUT NATCH, OUR LOVE...PLEASE NOTE THAT ALL PROGRAMS HEREIN MARKED {R} ARE REPEATED THE FOLLOWING MORNING SOMETIME BETWEEN 7 AYEM AND 1 OR RATHER 1 PM.

KILL THEM ALL AND YOU ARE  
A GOD...

Remember the day, the darkest day of November, the day when you wake and the wind is jerking the curtains, the rain is leaking down, everywhere leaking down, to put out the fires in all of us, leaking on the ashes of our hopes---the bitter, cleg-tormented ash.

On this day, the darkest of days, you wake up, find the shards of the cracked mirror on the sheets your bed. Cracked in your bed, for you to sleep on.

On this day, the darkest of days, you carry your wounds with you into the shower room, the pink room where lights blink and motors whirr and warm thick waters dollop out of gleaming fixtures.

In this, the brightest of men's achievements, you can lock the door against the beasts, with their strange bright eyes, pacing the floor outside. "The warm waters will take care of it," you think, pulling off the torn and bloody clothing. The greasy waters leak down your bowed head---you praying to some Christ called technology, the bright broken knobs of men.

You should have known the doors and their pitiful locks would be of no help. There is a scratching at the door, then silence---then the whole silly barrier is splintered and the curtain is thrown back.

(TO PAGE 11)

MONDAY NOVEMBER 20

- 5:30 FOLKSONGS OF ROMANTIC ADVENTURE  
and Tragedy (CBC). Ballads of French and English Canada, with noted Canadian folksingers.
- 6:10 BISMILLAH KHAN / V.G. JOG  
Ragas Jai-Jaiwanti and Bahar, for violin and shehnai.
- 7:00 THE CHILDRENS PROGRAM, "Tom Tit Tot," an old English Folk Tale read by Barbara MacAusland.
- 7:30 COMMENTARY: (R)
- 8:00 SEX IS A BIG POT OF FAT I: Music, poetry and natty discourse from our engineer in charge, L. W. Milam.
- 9:00 KRISHNAMURTI: On thought, time and pleasure. (R)
- 10:00 CUISINE BOURGEOISE: "V" type laminated tubes smothered in gardinia sauce served with a dash of Sasha Shor from the platters of KPFA.
- 10:30 JAZZ AT HOME with New York City's do-it-yourself diskjockey, Chris Albertson.
- 11:00 ARMENIAN WEDDING SONGS  
and music of Komitas and Zakaryan: The Armenian State Choir.

TUESDAY NOVEMBER 21

- 5:30 Barbara Mac Ausland reading from The Giant, by William Penn DuBois.
- 6:30 6 SONGS FROM THE GREEK  
Fischer-Dieskau sings Schubert.
- 7:00 REMARKS ON THE SEATTLE SYMPHONY  
Harrison Ryker reviews the Ravel-Mahler concert of Nov. 20, with soloist Leon Fleisher.
- 7:15 SOVIET PRESS AND PERIODICALS  
William Mandel KPFA (R)
- 7:30 SOME COMPOSERS AT PLAY  
Il Gruppo D'Improvvisazione "Nuova Consonanza", experimenting with new music.
- 8:00 JAPANESE CHILDREN'S SONGS (NHK)  
and essays for school. The Tokyo Children's Chorus, with student readers.
- 8:30 COMMENTARY: (R)
- 9:00 BLUEGRASS from that old Kentucky home in the hills, with Dave Wertz and his Grassblade Elites



- 10:00 OUT OF THE YEARS INTO THE YEARS: A New Zealand Soap Opera starring Noah and Emily. "A play is a play is a play..." by the New Zealand writer Julian Dickens N.Z.B.C.
- 11:00 ARMENIAN WEDDING SONGS and music of Komitas and Zakaryan: The Armenian State Choir.

WEDNESDAY NOVEMBER 22

- 5:30 ALL AND EVERYTHING, the 5th of 700 reading from the book by G. I. Gurdjieff, a European, religious philosopher read by Andy Andrews.
- 6:00 THE ROCKING CHAIR, a short trip with Bib Brother and the Holding Co., the Fugs and other noisy (noisome?) groups.
- 6:45 THE ART OF PANNALAL GHOSH, rare recordings of the late Indian flutist, Ragas Suddh-Bhairavi and Sarang.
- 7:00 THE CHILDRENS PROGRAM: Barbara MacAusland relates her experience with the stomach biting giant, the grocer in cahoots, and the ineffectual roller skate.
- 7:30 P. J. Doyle reviews and reads selections from New Books.
- 7:45 A LETTER FROM ENGLAND: disclosing the amazing story of England's desperate attempt to place herself once again amongst the world powers through the use of her 9th fleet, a precisely trained flock of giant locusts who, when called, can within 35 hours eat every grain of rice in China and trample 1/2 her population. Michael Scarborough reporting.
- 8:00 NATIVE MUSIC FROM RADIO ITALY (RAI)  
Muzio Clementi's Symphony in B Glat, Op. 44, is followed by a Neapolitan intermezzo, Livietta e Tracollo, by G. B. Pergolesi: Plot unknown, but no doubt predictable.
- 9:00 COMMENTARY: (R)
- 9:30 WHAT NOW!! Rowell Richards rides the current jazz "fave".
- 10:30 IN THE GREY MIDDLE HOURS, Bob Fass hovers between Night into Day. WBAI (R)

## THURSDAY NOVEMBER 23

- 5:30 THE CHILDRENS PROGRAM: the last reading from Wm. Penn DuBois's story The Giant, read by Barbara MacAusland.
- 6:00 Rae Skjelbred continues his reading from Knut Hamson's Hunger.
- 6:30 DARK AND STORMY NIGHT  
'n' other Blues by Tampa Red.
- 7:30 COMMENTARY:
- 8:30 GEORGE WALLACE, speaking at the Moore theatre on Oct. 27, 1967, with an introduction by Mr. H. Haskal Davis, chairman of the Wash. State Wallace for President Committee.
- 9:20 Jean Johnston interviews Mr. H. Haskal Davis, chairman of the Wash. State Wallace for Pres. Committee.
- 9:50 Sex is a Big Pot of Fat 11: Gary Springsplint and his band of half-dips, preform the Common Theatre, a tasteful brought-together of all the arts.
- 10:45 JEAN SHEPHERD, all in a WOR, with yellow pasty face, dropping lids and pinpoint pupils, covered with strands of laudanum soaked tobacco, gives us some of his nightly blurbentary. (R)

## FRIDAY NOVEMBER 23

- 5:30 All and Everything: "An Objectively Impartial Criticism of the Life of Man." Readings from the book by G I. Gurdjieff with Andy Andrews.
- 1ST ANNUAL UNWORLDLY KRAB BIBULOUS FESTIVAL OF THE MUSIC OF PRACTICALLY ALL OF INDONESIA. Till 11.30.
- 6:00 THE GAMELAN OF SURAKARTA, JAVA  
Gending "Kombang Mara"
- 6:30 "WE HAVE NO ART; EVERYTHING IS GENUINE..."  
The unique music of Bali: theatrical pieces; 3 Ketjak (monkey) dances; Cremation Music, and More and More and More.
- 7:30 COMMENTARY: FRANKLY FRAZSNOWSKY.
- 8:00 JAVANESE GAMELANS - AN ILLUSTRATED AND erudite (and beautiful) presentation by Bob Garfias.
- 9:00 FOLK MUSIC OF INDONESIA  
collected in West Irian, the Moluccas, and Borneo.



- 9:30 GAMES OF THE ISLAND OF BALI  
"Margepati" plus assorted pieces for  
Gamelan Gong and Gamelan Anklung.
- 10:15 SWEET SOUNDS OF SUNDA (WEST JAVA)  
Paron; Kulu Kulu Gangjang; Mamaos; Water Music.
- 10:30 MURUT HEADHUNTERS OF NORTH BORNEO  
the original Barbershop Quartet singing "Pat  
O'Day, Your Mother Loves You," and others.
- 10:45 JAVANESE FINALE  
Introduction to the Gamelan of Java by Dr. Jaap  
Kunst; Kembang Mas; Gambirsawit; Mudotomo; and  
Kembanggajam.

# SATURDAY NOVEMBER 25

- 6:00 Milam reads...Three Sheets to the Wind.
- 6:30 ETUDES FOR SPANISH GUITAR  
8 Lessons by Dionisio Aguado (1784-1849)  
THE POEM CONTEST:  
You challenged me to a poem contest  
and got cut  
For I wrote about chocolate pudding soaking  
up cream and all you had  
was something about history.  
Pete Winslow
- 6:45 POP POETRY: Ronald Gross, who has recently  
uncovered poems from such sources as ad-  
vertisements and newspapers, reads from  
his book, Pop Poetry. KPFA/ (R)
- 7:45 SAVAGERY OF LOVE: Brother Antonins reads his  
verse and meditations: Introduced by Thomas  
Parkinson, Professor of English at Berkeley.  
From KPFA and to be repeated in the morning.
- 9:10 COUNTRY JOE AND THE ELECTRIC FUR SEALS  
Rock and roll music from the lyrical Fish.
- 9:40 MONSTER COOKIES: Munch on Milam's shoe while  
he obliviously reads on from Pete Winslow's  
book, The Rapist. (R)
- 10:10 CHOPI MUSIC OF MOZAMBIQUE  
3 Ngodos (xylophone suites), with drums.
- 10:45 ALAN WATTS LITURGY on the subject of "Joy to  
the World," followed by a portion of an im-  
provised liturgy on the Omu Chant. KPFA.
- 11:30 FUNKY AND/OR FOLK AND/OR ETHNIC: Selected tapes

of Thanksgiving and/or turkey music with  
Linda and Leonard Good.

# SUNDAY NOVEMBER 26

6:00 JAZZ: THE OLD DEPENDABLES.

Charlie Mingus with Eric Dolphy, Jaki Byard  
and Don Dutterfield. Etc. Scandinavian  
Concerts with The Modern Jazz Quartet.

7:00 PIKE PREACHES: 3rd Sermon given at St Thomas  
Church, NYC, by Bishop Pike, recently resigned  
from the Diocese of California. KPFA.

7:45 THE AFRICA PROGRAM. Prof. Simon Ottenberg  
interviews Pamela Denbo, teacher at the Univ.  
of Natal---speaking on the problems of South  
Africa, teaching there, apartheid, etc.

8:35 A CHRISTMAS CONCERT FOR GUY FAWKES DAY  
by Giuseppi Torelli n Luigi Dallapiccola.

9:05 POETRY PROGRAM with Robert Sund.

An investigation of new Mindinao Poetry as  
as expressed by Golpe de la Vida through his  
recent book "¡Qué pena! ¡Qué lástima!" who said

10:05 "If El Greco was astigmatic  
his figures would appear elongated to him  
but so would his canvas  
If he painted precisely what he saw, the effect  
would be self-corrective.

The astigmatic may see a circle as an elipse  
but if he is asked to draw what he sees  
he will draw a circle."

Tom Robbins delivers a dissertation on vision-  
ary problems and resolves all to a big blur.

# MONDAY! NOVEMBER 27

5:30 BACHIA: Being a concert of

The Italian Concerto (Kipnis) and The Epiphany  
Cantata No. 65 "Sie werden aus Saba alle kommen"

6:00 COMMUNITY SEX EDUCATION PROGRAM/: Dr David  
Bierman and Mr Terry Chinn discuss a UW Med-  
ical school program of sex education in Seattle.

6:30 A CONCERT OF LUCIANO BERIO including Differ-  
ences (1958) and Circles (1960)

7:00 FOR THE KIDDIES. Harrison Ryker begins a  
new series of readings from the Vinland Sagas.



- 7:30 COMMENTARY: Kim Knierim (R)
- 8:00 J FESTER POULTROOM DISCUSSES INDIAN MUSIC.  
The name is for real, and so is the program:  
a student of the various raga forms in inter-  
view (with examples) with Linda Good.
- 8:30 DOWN HOME MUSIC FROM THE SOUTH: Lil Son  
Jackson, Blind Lemon, and Blind Blue Bill.
- 9:30 THE FOLLY OF RELIGION. Part II of the reading  
from Wm Stringfellow. With D Rowland.
- 10:00 CHRIS ALBERTSON AT HOME. West Side sounds come  
in the window, and he plays + tells us about  
early, middle, and late jazz. WBAI.
- 10:30 THE SASHA SHOR COOK SHOW. From KPRK---tales  
of lost eel, paella, and riñones. (R)
- 11:00 ROMANTIC CHORAL MUSIC...Brhahamrbrams---Warum  
ist das Licht Gegeben (Who stole the light  
show), O Heiland, reiss die Himmel auf, Op 74  
(O Holland, Heaven is rising)ñ as wellas  
Tchaikovsky "The Nightengale"(1889) and"Neither  
Time nor the Seasons."

TUESDAY, NOVEMBER 28

- 5:30 THE PINDARIC ODE VINLAND SAGA as Harrison  
Ryker discovers America.
- 6:00 STREET SONGS AND BEATS from Harlem---a Folk-  
ways album with Tony Schrwratartz.
- 6:30 COMMENTARY. J E Pournelle. (R)
- 7:00 Seb: "Its really great stuff, Pete Winslow,  
I mean, about eating those doorknobs, and  
stuff, that old beat-coffee-house-decalmatory-  
organic-rhetoric, taking over the world..."  
LETTERS AND THINGS TO KRAB, read by L Welk.
- 7:15 SOCVIET PRESS AND PERIODICALS readings and  
translations with Wm Mandel (KPFA)
- 7:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH continued  
from KPFA. Harrumph-glumph.
- 8:00 MUSIC FROM BELGIUM No. 6  
Gretry: Flute Concerto in c  
Uten, Hulleboroeck, Pleyel---the Bruges  
carillon played by Eugene Uten.  
Ysaye: Sonata No 4 for solo violin  
Ockeghem: Missa ma Maitresse  
Pousseur: Madrigal III



- 9:00 COMMENTARY: Doug Hanson (R)  
 9:30 JAZZ NOW: Lowell Richards plays some new numbers from The Velvet Nose, Rudy Valee's Two Steppers, and Ornette on tuba.  
 10:30 CHILDREN WITH DISLEARNING ORDERS---Dr Marcel Kinsbourne, research neurologist of Oxford as given in San Franciscojdnknjbnjto (KPFA)

# WEDNESDAY' NOVEMBER 29

- 5:30 ALL AND EVERYTHING: 7th in the series of 150 readings from Gurdjieff---with L K Andrews.  
 6:00 V MADRIGALS...by Thomas Q Marley.  
 6:15 RAVI SHANKAR AND ALI AKBAR KHAN---Duets in Raga Shri and Sindhu-Bhairavi.  
 7:00 FOR THE CHILDREN. H Ryker and the Sagas.  
 7:30 P J DOYLE reviews new books, including the new "10 Winters on an Island" by J Genet.  
 8:00 CONCERT FROM THE ITALIAN BROADCASTING SYSTEM  
 Albinoni: Symph No. 4 in G  
 Haydn: Sonata No. 6 in C, for piano n Violin  
 Orff: Nänie and Dithyrambe  
 Lully: Armida suite + aria. iHi Vera!  
 9:00 COMMENTARY:  
 9:30 INDIANAPOLIS BLUES---Music fro Indianainainsnaina with Leroy Carr, Scrapper Blackwell, Bob West and Sid Valentine.  
 10:30 TGE INDIVIDUAL AND THE UNIVERSE. Sir Bernard Lovell, of Britian's Jodrell Bank Obsvtry., speaking at Merrit College on a new telescope which reveals a confounding new position to it all. And everything. Hi., B/L/

# THURSDAY, NOVEMBER 30

- 5:30 SAGAS OF THE VIKINGS---described by H Ryker.  
 6:00 REY SKJELBRED reads from Knute Hamsons HUNGER  
 6:30 SEX IS A TERRIBLE BIG POT OF FAT---III. P Plumb ocntinues the series of music for runaways, pick-pockets, and onanists. With singing and dancing.  
 7:30 A FIFTEEN MINUTE THING ON WHITE ISLAND AND TEN MINUTES OF MUSIC called a grouppi.&Eh?  
 8:00 COMMENTARY: William Hanson. (R)  
 8:30 SIDNEY LENS. The relationship between S Viet Nam and Latin America. A talk given at UW by the recent returnee from the European ^Trials^ through KUOW.(R)

9:30 CLASSIC JAZZ: caution donot use near fire  
or flame tis flammable Duffy Skjelbred and  
the Polychromes.

10:30 JEANNNNNNNNNNNNNNNNNNNNSHEPHERDN WOR (R).

FRIDAY, DECEMBER 1

5:30 ALL AND EVERYTHING: Andy Andrews continues.

6:00 FRACAS AT THE BRIDGE

Imbrie: Quartet No. 2 (1953)

Ives: Quartet No. 2

Lutoslawski: Kwartet Smyczkowy

7:15 Opinion: Prof. J E Pournelle continues  
a series sent to us by KPFA.

7:30 COMMENTARY: Fred B Exner. (R)

8:00 ENGLISH MOTETS AND CAROLS (1270-1330)  
sung by Russell Oberlin and Charles Bressler.

8:30 CHILDRENS HALF-HOUR: Friendly old uncle Ryker.

9:00 JOHN COLTRANE

just "Afro-Blue."

9:15 THOMAS MANN LECTURE I: Recorded between  
1942-1949, even the Library of Congress  
makes mistakes. (R)

10:30 NIGHT INTO DAY Bob Fass and friends. WBAI (R)

SATURDAY, DECEMBER 2

6:00 "How-I-Lost-12lbs-in-Six-Months-and-Felt-  
Hungry-All-the-Time," read by Lorenzo Milam.

6:30 THE PERILS OF PROTEST: ...6am, and there's  
Chuck Reinsch, microphone in one hand and  
anti-war phamplets in the other, trying to  
wade through a pre-induction physical.

7:05 A BOHEMIAN MASS

in D, by Antonín Dvořák.

7:45 THE MUSIC OF CARLOS CHÁVEZ---III

Symphony No. 1 "Antigona"

Xochipilli

Symphony No. 3

8:30 COMMENTARYX Gerard Rutan

9:00 EMERGENCY RUNAWAY CONFERENCE: panel from  
San Francisco. Who runs away? Why? Where  
do they go? Who takes care of them? Should  
there be any changes in runaway law. KPFA



SATURDAY, DECEMBER 2 (CONTINUED)

Sponsored by the Huckleberry House and Hap-  
pening House on October 18, 1967.

- 11:30 LINDA AND LEONARD GOOD PLAY Retzina music of  
the Gloop Tribe of the north region of Bop I.

SUNDAY, DECEMBER 3

- 6:00 NEW RECORDS, reviewed by H Ryker---including  
new cuttings from the new Seattle "Grey Day." Co

- 7:30 COMMENTARY: Gene Johnston (R)

- 8:00 THE MUSIC OF CARLOS CHAVEZ --- IV

Symphony No. 2 "India"

Piano Concerto (1942)

- 8:50 METRO-REGIONAL GOVERNMENT VS. ELECTED GOVT.

The first in a series of live panel discussions  
on this and other controversial national, state,  
and local issues. Organized by KRAB Commenta-  
tor Don Ellis. (R)

- 10:10 NOTES FROM THE HUNGERWORLD. Dr. T Robbins  
discribes this week the new 'Duodenal' approach  
to the problems of today's youth. Subtitled:  
'Through the soul of man with Grief and Griefe.'

{}CONTINUED FROM PAGE TWO{} There they stand, the two  
of them, outrageously decorated in H Bogart trench-coats.  
Camel cigarettes dangle from their bored lips. They  
both hold ugly tommy-guns.

"Now that they are dressed up so funny," you think:  
"I'll bet they are going to pretend not to recognize  
me." You think of smiling, or of waving even. But  
one is always at the fag-end when caught naked and wet.  
There is little to say, nothing to do. The water  
leaks on. You remember the dark caves of Belsen: the  
walls and ceilings were covered with scratches, you  
remember. And they were not necessarily scratches of  
anguish, nor of despair. Maybe just frustration at  
the dying machine which has no concern, none at all,  
for the delightful reaches of the mind. No interest  
in your taste in wines, or some of the good stories  
you can tell, or even your affection for the poetry  
of Donne and Marvell. The baling machine has no  
affection for the life-stuff about to be baled.

(over)



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And, of course, I suppose---you remember the resigned eternal moments when you were sluiced down onto the bottom of the shower, head turned to one side, the whole face turned slack and useless. And you remember the stomach you once admired, bleakly punched with five holes---and the blood turns thick and leaks out between your fingers (first second and third) to mix with the grey hairs, the strange distant parts you tried to never fear again.

And you know now the tedium of dying, and death---which just stretches on-and-on, with no concern for your passions, desires, and fear; stretches on and on, the bleak thin yawn of never, the pencil-line horizon called always. You, crouched down, wet and useless, with your thick juices running out of you, down into some grey everywhere, where you can never think, or move, or wonder again.